

Coconut Champagne

ALTO SAX 1

BRIGHT SAMBA

By DENIS BIASIO
Adapted by BOB LOWDEN

The musical score is written for Alto Saxophone 1 in 4/4 time, featuring a key signature of one sharp (F#). The piece is in a bright samba style. The score consists of ten staves of music, with measures numbered from 1 to 68. Measure numbers are placed below the staff lines. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. There are several circled measure numbers: 9, 21, 25, 39, and 47. A section from measure 21 to 28 is marked with a circled '21' and the text 'CLOX ONLY'. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a final measure, 68.

Alto Sax 1

57 58 59 60 *mf*

61 62 63 64 65 66

66 67 68 69 *f* 70 71-74

TO CORA

75-76 77 78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91 *mf* 92

91

93 94 95 *mf* 96 97 98

DECECO DECECO

99 100 101 102 103

mf

104 105 106 107-110 111-118

107 OPEN SOLO 108 109 110 111-118

119 120 121 122

119 CORA

123 124 125 126 127

123

128 129 130 131

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

ALTO SAX 2 / FLUTE

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Alto Sax 2 / Flute. It consists of 20 measures of music, organized into five systems of two staves each. The first system (measures 1-4) includes handwritten annotations: "FLUTE OPT." above the first staff and "ALSO" above the second staff. The second system (measures 5-8) features a circled measure number "9" at the beginning. The third system (measures 9-12) has measure numbers 9, 10, 11, and 12. The fourth system (measures 13-16) has measure numbers 13, 14, 15, and 16. The fifth system (measures 17-20) has measure numbers 17, 18, 19, and 20. The notation includes various rhythmic values, accidentals, and dynamic markings.

Alto Sax 2 / Flute

24 2ND X ONLY 25

mf

26 2ND X ONLY *mf*

27 28 29 30

31 32 33 34 35-38

39 39 40 41 42 43 44

45 46 47 *mf* 48 49 50

51 52 53 *f* 54 55

56 57 58 59 60 *mf*

61 61

62 63 64 65

66 67 68 TO COR 69 70 71-74

Alto Sax 2 / Flute

Musical score for Alto Sax 2 / Flute, measures 76-118. The score is written on five staves. Measure numbers 76-82, 84-92, 93-98, 99-102, 104-106, 107-110, and 111-118 are indicated below the notes. Performance markings include *mf* (measures 84, 85, 89, 90, 96, 100, 101, 102, 104, 105, 106, 107-110, 111-118), *COOSA* (measures 93, 94, 97, 98), and *OPEN-UP SOLO* (measure 107). A circled measure number 97 is present. At the end of the section, there are circled measure numbers 107 and 111, with the text "ON CUE TO FLUTE" written above them. The signature "D.C. AL COOSA" is written at the bottom right of the staff.

Musical score for Alto Sax 2 / Flute, measures 119-181. The score is written on three staves. Measure numbers 119-122, 123-127, 128-130, and 181 are indicated below the notes. A circled measure number 123 is present. The signature "D.C. AL COOSA" is written at the beginning of the first staff.

Coconut Champagne

TENOR SAX I

By DENIS DI BLASIO
Adapted by BOB LOWDEN

BRIGHT SAMBA

The musical score is written for Tenor Sax I and consists of 38 measures. It is in 2/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 38. Measure numbers are printed below the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. There are also circled measure numbers (9, 14, 15, 24, 25) and a section labeled '2ND ONLY' starting at measure 24. The piece concludes with a double bar line at the end of measure 38.

Tenor Sax 1

39

Musical staff 1: Measures 39-43. Treble clef. Measure 39 has a 2. Measure 43 has a circled 47.

Musical staff 2: Measures 44-47. Treble clef. Measure 44 has a circled 47. Dynamics: *mf* at measure 46, *mp* at measure 47.

Musical staff 3: Measures 48-52. Treble clef. Measure 52 has a circled 47.

Musical staff 4: Measures 53-56. Treble clef. Measure 53 has a circled 47. Dynamics: *f* at measure 53.

Musical staff 5: Measures 57-60. Treble clef. Measure 60 has a circled 47. Dynamics: *mf* at measure 60.

41

Musical staff 6: Measures 61-64. Treble clef. Measure 61 has a circled 47.

Musical staff 7: Measures 65-68. Treble clef. Measure 68 has a circled 47. Text: *TO GOD* with a circled 47.

Musical staff 8: Measures 69-74. Treble clef. Measure 69 has a circled 47. Measure 74 has a circled 47. Dynamics: *f* at measure 69.

Musical staff 9: Measures 75-84. Treble clef. Measure 75 has a circled 47. Measure 83 has a circled 47. Dynamics: *mf* at measure 84. Text: *END ONLY* above measure 83.

Musical staff 10: Measures 85-88. Treble clef. Measure 87 has a circled 47.

Musical staff 11: Measures 89-92. Treble clef. Measure 91 has a circled 47. Dynamics: *mp* at measure 91.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 93-118. The score is written on four staves. Measure 93 starts with a **CRES.** marking. Measure 95 has a **mf** marking. Measure 99 has a circled **99** and a **mf** marking. Measure 100 has a **mf** marking. Measure 104 has a circled **104** and a **mf** marking. Measure 107 has a circled **107** and a **OFFEN-DEIN SOLO** marking. Measure 110 has a circled **110** and a **CU CUE** marking. Measure 113 has a circled **113** and a **O.C. AL CODA** marking. Measure 118 has a circled **118**. There are also markings for **4** and **8** in measures 110 and 113 respectively.

CODA

Musical score for CODA, measures 120-131. The score is written on three staves. Measure 120 starts with a **f** marking. Measures 120-122 are on the first staff. Measures 123-127 are on the second staff. Measures 128-131 are on the third staff.

HAL LEONARD
JAZZ HONORS EDITION

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

TENOR SAX 2

Coconut Champagne

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Tenor Sax 2 and consists of 38 measures. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into several systems:

- Measures 1-4: First system, starting with a treble clef and a key signature change to one flat.
- Measures 5-8: Second system, continuing the melodic line.
- Measures 9-12: Third system, marked with a circled '9' at the beginning.
- Measures 13-16: Fourth system, featuring a melodic phrase with a slur and a fermata over measures 15 and 16.
- Measures 17-20: Fifth system, continuing the melodic line.
- Measures 21-24: Sixth system, marked with a circled '21' at the beginning. Measure 24 contains a whole rest and is marked 'mf'. The text '2NDX ONLY' is written above measure 24.
- Measures 25-28: Seventh system, marked with a circled '25' at the beginning.
- Measures 29-32: Eighth system, continuing the melodic line.
- Measures 33-38: Ninth system, marked with a circled '33' at the beginning. Measure 38 contains a whole rest.

Tenor Sax 2

89

Musical staff 1: Measures 19-43. Includes a key signature change to one sharp (F#) and a circled measure number 47.

Musical staff 2: Measures 44-47. Includes dynamic markings *mf* and *mp*.

Musical staff 3: Measures 48-52. Includes a circled measure number 47.

Musical staff 4: Measures 53-56. Includes dynamic marking *f*.

Musical staff 5: Measures 57-60. Includes dynamic marking *mf*.

90

Musical staff 6: Measures 61-64. Includes a circled measure number 81.

Musical staff 7: Measures 65-68. Includes dynamic marking *f* and the instruction *TO CODA*.

Musical staff 8: Measures 69-70. Includes dynamic marking *f*.

91

Musical staff 9: Measures 71-82. Includes a circled measure number 83, the instruction *2NDX ONLY*, and dynamic marking *mf*.

Musical staff 10: Measures 83-88. Includes a circled measure number 87.

Musical staff 11: Measures 89-92. Includes dynamic marking *mp* and a circled measure number 91.

Tenor Sax 2

93 *cresc.* 95 *mf* 97 *decresc.* 99 *mf* 100 *mf* 101 102 103 104 *mf* 105 106 107 **OPEN-DRUM SOLO** 108 **CUE** 109 110 111 112 113 114 115 116 117 118 **O.C. AL CODA**

CODA

119 120 121 122 123 124 125 126 127 128 129 130 131

BARITONE SAX

Coconut Champagne

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 36 are indicated at the bottom of the staves. Handwritten annotations include a circled '9' at the start of the third staff, an arrow pointing to measure 10 with the word 'WATCH' written above it, a circled '24' at the start of the sixth staff, and the words 'END ONLY' written above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Baritone Sax

39 40 41 42 43

44 45 *mf* 46 47 *mf*

48 49 50 51 52

53 54 55 56

57 58 59 60 *mf*

61 62 63 64

65 66 67 68 **TO CODA**

69 70 71 *f* **SOLO PACE** 72

73 *f* **SOLO A VOLUB.** *GMA⁷* *FMA⁷*

74 *GMA⁷* *FMA⁷* 75 *GMA⁷* 76 *FMA⁷*

77 *GMA⁷* 78 *FMA⁷* 79 **SOLO PACE** *GMA⁷* 80 *FMA⁷*

81 82 83 84

Baritone Sax

Musical score for Baritone Sax, measures 85-106. Chords include GMA7, FHA7, EHA7, G#MI7, B#MI7, E7, A#MI7, D7(b9), and GMA7. Includes performance instructions: (91) OPEN UP SOLO, (104) ON CUE, and (106) O.C. AL COXA.

COXA

Musical score for COXA, measures 119-131. Includes performance instruction: (122).

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

TRUMPET 1

BRIGHT SAMBA

The musical score for Trumpet 1 is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Trumpet 1

2ND X ONLY

75 *mp* 76 77 78

79 80 81 82

83 *mf* 84 85 86

87 88 89 90

91-98

99 *mf* 100 101 102

103 104 105 106

107-110 **OPEN - DRUM SOLO** 111-118 **CU CUE** **O.C. AL CODA**

CODA 119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TRUMPET 2

BRIGHT SAMBA

By DENNIS DI SCLASIO
Adapted by BOB LAWREN

The musical score for Trumpet 2 is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-8, with a circled measure number 9 above measure 9. The second staff contains measures 9-14, with circled measure numbers 15 and 19 below measures 10 and 14 respectively. The third staff contains measures 15-24, with circled measure numbers 25-28 below measures 15-18 and 29-32 below measures 21-24. The fourth staff contains measures 25-34, with circled measure numbers 35 and 39 below measures 27 and 31 respectively. The fifth staff contains measures 35-44, with circled measure numbers 45 and 47 below measures 35 and 41 respectively. The sixth staff contains measures 45-54, with circled measure numbers 49 and 51 below measures 45 and 49 respectively. The seventh staff contains measures 55-64, with circled measure numbers 57 and 61 below measures 55 and 61 respectively. The eighth staff contains measures 65-74, with circled measure numbers 65 and 67 below measures 65 and 67 respectively. The ninth staff contains measures 75-84, with circled measure numbers 69 and 71 below measures 75 and 77 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A double bar line with a repeat sign is located at the end of measure 68, with the text "TO COCA" written above it.

Trumpet 2

DUO X ONLY

75 *mp*

76

77 78

79 *mf*

80

81 82

83 *mf*

84

85 86

87 88

89-98

99 *mf*

100

101 102

103 104

105 106

107-110 **OPEN DRUM SOLO**

111-118 **ON CUE**

D.C. AL CODA

COCA

119 *f* 120

121 122

123 124

125 126

127 128

129 130

131 132

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TRUMPET 3

BRIGHT SAMBA

by DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score for Trumpet 3 consists of ten staves of music. The notation includes various rhythmic values, dynamics (mf, f, sfz), and articulation marks. Rehearsal marks are circled and numbered: 8, 9, 10, 11, 14, 15, 19, 24, 25-33, 39, 47, 61, 62, 64, 65, 66, 68, 69, 70, and 71-74. A 'TO CHOR' symbol is present at the end of the eighth staff. The piece concludes with a final measure on the tenth staff.

Trumpet 3

2NDX ONLY

75

Musical staff 1: Measures 75-78. *mp*

Musical staff 2: Measures 79-82.

Musical staff 3: Measures 83-86. *mf*

Musical staff 4: Measures 87-90.

91

Musical staff 5: Measures 91-98. Rest.

99

Musical staff 6: Measures 99-102. *mf*

Musical staff 7: Measures 103-106.

107 OPEN - DRUM SOLO

111 ONCE

O.C. AL COQA

Musical staff 8: Measures 107-110, 111-118. Rest.

COQA

Musical staff 9: Measures 119-122. *f*

Musical staff 10: Measures 123-127.

Musical staff 11: Measures 128-131.

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Coconut Champagne

TRUMPET 4

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Treble clef, starting with a circled measure number 9. Includes a fermata over measures 8-10.
- Staff 2: Bass clef, starting with a circled measure number 21. Includes a fermata over measures 15-18 and a circled measure number 39.
- Staff 3: Bass clef, starting with measure 41. Includes a circled measure number 47 with the handwritten note "LEAD".
- Staff 4: Bass clef, starting with measure 49. Includes a circled measure number 51.
- Staff 5: Bass clef, starting with measure 55. Includes a circled measure number 59-60 and the handwritten note "END Solo".
- Staff 6: Bass clef, starting with a circled measure number 61. Includes a circled measure number 63 and the handwritten note "OPT. BYA" above a dashed line.
- Staff 7: Bass clef, starting with measure 65. Includes a circled measure number 67 and the handwritten note "TO CHOR" with a double bar line and repeat sign.
- Staff 8: Bass clef, starting with measure 69. Includes a circled measure number 71-74.

Trumpet 4

END X ONLY

85

Musical staff 1: Measures 75-78. Includes dynamic marking *mf*.

Musical staff 2: Measures 79-82.

88

Musical staff 3: Measures 83-86. Includes dynamic marking *mf*.

Musical staff 4: Measures 87-90.

91

Musical staff 5: Measures 91-93. Includes a whole rest with an 8-measure repeat sign.

99

Musical staff 6: Measures 99-102. Includes dynamic marking *mf*.

Musical staff 7: Measures 103-106.

107 OPEN WOODWIND SOLO

111 ON CUE

D.C. AL CODA

Musical staff 8: Measures 107-110, 111-118. Includes rests with 4 and 8-measure repeat signs.

COODA

Musical staff 9: Measures 119-122.

123

Musical staff 10: Measures 123-127. Includes slurs and dynamic markings.

Musical staff 11: Measures 128-131.

TROMBONE 1

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

BOCKT SAMBA

LIPTRILL

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "BOCKT SAMBA" at the top left, "LIPTRILL" above the first staff, and "BOCKT ONLY" above the second staff. Measure numbers 1 through 66 are indicated along the staves. Dynamic markings include "f" (forte) at measures 15 and 58, "mf" (mezzo-forte) at measures 25, 45, and 62, and "p" (piano) at measure 41. Performance instructions include "ALTO CUE!" at measure 39 and "PLAY" at measures 45, 52, and 64. The score concludes with a "Coda" marking at measure 66.

Trombone 1

67 *TO CODA* 68 69 *f* 70

71-74 75-82 83 *mf* 84 *EXOX ONLY*

85 86 87 88

89 90 91 *mf* 92 93 *CRESC.*

94 95 *mf* 96 97 *DECRESC.* 98

99 *mf* 100 101 102

103 *OPEN - DRUM SOLO* 104 105 *ALL ONE* 106 *P.C. AL CODA*

107-110 111-118

119 *COA* 120 121 122

123 124 125 126 127

128 129 130 131

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Coconut Champagne

TROMBONE 2

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, dynamics (such as *f*, *mf*, *sfz*), and articulation marks. Rehearsal marks are circled and numbered: 8, 9, 15, 16, 17, 18, 21-24, 25, 29, 32, 33, 34, 35-38, 39, 41-44, 45, 46, 47-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. A section starting at measure 18 is labeled "TRUMPET ONLY". The score concludes with a double bar line and repeat signs at the end of the final staff.

Trombone 2

69 70 71-74

15 8 88 TRUMP ONLY 84 85 86

mf

87 88 89 90

91 92 93 94 95 96

mp CRESC. *mf*

97 98 99 100

DECRESA. *mf*

99

101 102 103 104

105 106 107-110 111-118 119

OPEN W/ TRUMP SOLO EN VUE P.C. AL CHOR

119 120 121 122

CHOR *f*

123 124 125 126 127

128 129 130 131

TROMBONE 3

BRIGHT SAMBA

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

Musical score for Trombone 3, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers (9, 15, 21, 25) and performance instructions like '2ND X ONLY' and 'U-24'. The piece concludes with a double bar line and the number '55-23' at the bottom left.

Trombone 3

39-44

6

45 *mf* 46

Musical staff 39-44: Treble clef, key signature of one flat. Measure 39 has a whole rest. Measure 40 has a sixteenth rest followed by a dotted quarter note G4. Measure 41 has a dotted quarter note A4. Measure 42 has a dotted quarter note B4. Measure 43 has a dotted quarter note C5. Measure 44 has a dotted quarter note B4. A circled number '6' is above the staff. A circled number '39' is at the beginning.

47-52

6

53 *f* 54

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 has a whole rest. Measure 48 has a dotted quarter note G4. Measure 49 has a dotted quarter note A4. Measure 50 has a dotted quarter note B4. Measure 51 has a dotted quarter note C5. Measure 52 has a dotted quarter note B4. A circled number '6' is above the staff. A circled number '47' is at the beginning.

55

57 58

Musical staff 55-58: Treble clef, key signature of one flat. Measure 55 has a dotted quarter note G4. Measure 56 has a dotted quarter note A4. Measure 57 has a dotted quarter note B4. Measure 58 has a dotted quarter note C5.

59

61 *mf* 62

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a dotted quarter note G4. Measure 62 has a dotted quarter note A4. A circled number '61' is above the staff.

63

64 65 66 *cresc.*

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 has a dotted quarter note G4. Measure 64 has a dotted quarter note A4. Measure 65 has a dotted quarter note B4. Measure 66 has a dotted quarter note C5. A circled number '63' is at the beginning.

67

68 69 *f* 70

TOCOPIA

Musical staff 67-70: Treble clef, key signature of one flat. Measure 67 has a dotted quarter note G4. Measure 68 has a dotted quarter note A4. Measure 69 has a dotted quarter note B4. Measure 70 has a dotted quarter note C5. A circled number '67' is at the beginning.

71-74

75-82

Musical staff 71-82: Treble clef, key signature of one flat. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. A circled number '75' is above the staff.

83

LADY ONLY

mf 84 85 86

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83 has a whole rest. Measure 84 has a dotted quarter note G4. Measure 85 has a dotted quarter note A4. Measure 86 has a dotted quarter note B4. A circled number '83' is at the beginning.

87

88 89 90

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87 has a whole rest. Measure 88 has a dotted quarter note G4. Measure 89 has a dotted quarter note A4. Measure 90 has a dotted quarter note B4.

91

mp 92 93 *cresc.* 94

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 has a whole note G4. Measure 92 has a whole note A4. Measure 93 has a whole note B4. Measure 94 has a whole note C5. A circled number '91' is at the beginning.

95

mf 96 97 *cresc.* 98

Musical staff 95-98: Treble clef, key signature of one flat. Measure 95 has a whole note G4. Measure 96 has a whole note A4. Measure 97 has a whole note B4. Measure 98 has a whole note C5.

Trombone 3

99 *mf* 100 101 102

103 **107** OPEN DRUM SOLO 104 105 **111** ON CUE 106 D.C. AL CODA

107-110 111-118

CODA

119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

TRM IV

COCONUT CHAMPAGNE

BRIGHT SAMBA

The musical score consists of ten staves of music, primarily in 2/4 time. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of rhythmic patterns with accents and slurs.
- Staff 2:** Continues the melodic line with a slur over a group of notes.
- Staff 3:** Includes a circled number '9' at the beginning, indicating a measure or section.
- Staff 4:** Features a dynamic marking of *sff* (sforzando) and a slur.
- Staff 5:** Includes a circled number '12' and a dynamic marking of *sff*.
- Staff 6:** Contains a circled number '25', a dynamic marking of *mp* (mezzo-piano), and a circled number '25' with the word *trill* written above it.
- Staff 7:** Includes a circled number '4' and a dynamic marking of *cresc.* (crescendo).
- Staff 8:** Includes a circled number '4' and a circled number '39'.
- Staff 9:** Includes a circled number '6' and a circled number '6'.
- Staff 10:** Includes a circled number '6' and a circled number '6'.

(61) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (61) and the dynamic marking *mf*.

Musical staff with notes, rests, and dynamics. Includes the dynamic marking *mf* and the word *TUTTO* above the staff.

1 4 (75) 8

Musical staff with notes, rests, and dynamics. Includes circled measure numbers (75) and (8).

(83) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (83) and the dynamic marking *mf*.

(91) *mp*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (91) and the dynamic marking *mp*.

(99) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (99) and the dynamic marking *mf*.

Musical staff with notes, rests, and dynamics.

(107) *dim solo*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (107) and the dynamic marking *dim solo*.

(III) *on cue*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (III) and the dynamic marking *on cue*.

CODA

Musical staff with notes, rests, and dynamics. Includes the word *CODA* above the staff.

CODA

Musical staff with notes, rests, and dynamics. Includes the word *CODA* above the staff.

(123) *f*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (123) and the dynamic marking *f*.

1774 IV

3

COLORED CHROMASMS

1774
9/11/99

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

PIANO / GUITAR

BOLENTI SAMBA

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Piano and Guitar in a 4/4 time signature. It consists of five systems of music. The first system (measures 1-16) features a treble clef with a key signature of two flats and a bass clef. Chords 8 and 6 are indicated above the staff. Measure numbers 1-8, 9-14, 15, and 16 are written below the staff. The second system (measures 17-25) includes a treble clef with a key signature of two flats and a bass clef. Chords Eb9, Eb7, Ab9, Ab7, Bb9, and Bb7 are indicated above the staff. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are written below the staff. The third system (measures 26-30) features a treble clef with a key signature of two flats and a bass clef. Chords Ab9, Bb9, Ab9, Bb9, and Bb9 are indicated above the staff. Measure numbers 26, 27, 28, 29, and 30 are written below the staff. The fourth system (measures 31-36) includes a treble clef with a key signature of two flats and a bass clef. Chords Bb9, Cm7, F7, and A are indicated above the staff. Measure numbers 31, 32, 33, 34, 35, and 36 are written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also handwritten annotations like 'FILL' and 'COPCA'.

Piano / GUITAR

39

D⁹MA⁷ BMA⁷ A^bMA⁷

39 40 41 42 43 44

G⁹(sus) E^bMI⁷ D⁹MA⁷(b5)

45 46 47 48 49 50

BMA⁷(b5) F⁹SUS

51 52 53 54 55 56

F⁹SUS B^bMA⁷ A^bMA⁷

FIL

57 58 59 60 61 62

B^bMA⁷ A^bMA⁷ B^bMA⁷ BMA⁷ TO CODA

CRES.

63 64 65 66 67 68

C⁹ F⁷ G^b

69 70 71-74

Piano | GUITAR

75

B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7

mp *ALL.*

B^bMA^7 A^bMA^7 **76** B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7

B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7 **77** GMA^7

GMA^7 Ami^7 Bmi^7 Bmi^9

CRCA.

Dmi^7 $G^7(b9)$ Cmi^7 $F^7(b9)$ **78** B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7

CRCA.

B^bMA^7 A^bMA^7 B^bMA^7 A^bMA^7 **107** OPEN-ORAM SOLO **108** CRQUE **109** D.C. AL CODA



Piano / GUITAR

Musical score for Piano/Guitar, measures 119-181. The score is written in treble and bass clefs with various chords and melodic lines.

Measures 119-123: Chords C_{ii}^7 and F^7 are indicated above the staff. Measure 125 features a circled measure number 125 and a chord $B^b(ADD9)$. Measure 126 has a chord $A^b(ADD9)$.

Measures 124-127: Chords $A^b(ADD9)$, $B^b(ADD9)$, $A^b(ADD9)$, $B^b(ADD9)$, and $A^b(ADD9)$ are indicated above the staff.

Measures 128-181: Chords $A^b(ADD9)$, C_{ii}^7 , F^7 , and $B^b(ADD9)$ are indicated above the staff.

Coconut Champagne

BASS

BRIGHT SAMBA

Denise Di Blasio
Adapted by Bob Lawden

Handwritten musical score for Bass. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'BRIGHT SAMBA'. The piece is in 4/4 time. The score consists of several staves of music with various annotations and markings.

Annotations and markings include:

- Staff 1: Measure 1-8. A circled '9' is written above the staff. A '6' is written below the staff.
- Staff 2: Measure 9-14. A circled '9' is written above the staff.
- Staff 3: Measure 15-16. A circled '9' is written above the staff.
- Staff 4: Measure 17-20. A circled '9' is written above the staff.
- Staff 5: Measure 21-24. A circled '9' is written above the staff. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷.
- Staff 6: Measure 25-27. A circled '9' is written above the staff. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷.
- Staff 7: Measure 28-30. Chords: A^bMA⁷, B^bMA⁷, BMA⁷. A circled '9' is written above the staff.
- Staff 8: Measure 31-33. Chords: BMA⁷, CMi⁷, F⁷. A circled '9' is written above the staff.
- Staff 9: Measure 34. A circled '9' is written above the staff. A circled '4' is written below the staff. A circled '16-28' is written below the staff.

Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes the following elements:

- Staff 1:** Chords DMA^7 and BMA^7 . Measure numbers 39, 40, 41, 42. Dynamic mp .
- Staff 2:** Chords A^bMA^7 and $G^9(sus)$. Measure numbers 43, 44, 45, 46.
- Staff 3:** Chords E^bMA^7 and $D^bMA^7(b5)$. Measure numbers 47, 48, 49, 50. Circled measure number 47.
- Staff 4:** Chords $BMA^7(b5)$ and F^9sus . Measure numbers 51, 52, 53, 54.
- Staff 5:** Chord F^9sus . Measure numbers 55, 56, 57, 59.
- Staff 6:** Chords B^bMA^7 and A^bMA^7 . Measure numbers 59, 60, 61, 62. Dynamic mf . Circled measure number 61.
- Staff 7:** Chords B^bMA^7 , A^bMA^7 , B^bMA^7 , and BMA^7 . Measure numbers 63, 64, 65, 66.
- Staff 8:** Chords BMA^7 , F^7 , and B^b . Measure numbers 67, 68, 69, 70. A circled measure number 68 is boxed with the word "TRIO" and a treble clef.
- Staff 9:** Chords A^bMA^7 , B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 71-74, 75, 76, 77. Dynamic mp . Circled measure number 75.
- Staff 10:** Chords A^bMA^7 , B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 78, 79, 80, 81. Circled measure number 79.
- Staff 11:** Chords A^bMA^7 , B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 82, 83, 84, 85. Dynamic mf . Circled measure number 83.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

DRUMS

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

BRIGHT SAMBA

CLOSED HI-HAT

1x f
2x p

1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

2

RIM-SHOT

17 18 19 20

24

21 22 23 24

28

SAMBA PATEZU

mf

25 26 27 28

32

CRESC.

29 30 31 32

Drums

SOLO (AD LIB.)

35 *f*

36

35 36

37

38

(39) SAMBA PATTERN *mf*

39 40

41 42 43 44

45 46 (47) 48

49 50 51 52

53 54 55 56

57 SOLO CRASH

57 58 59 60

(61) SAMBA PATTERN *mf*

61 62 63

64 TO CODA

65 66 67 68

69 *f* 70 71-73

Drums
SAMBA PATTERNS

S.O.

74 75 *mp* 76

77 78 79 80

81 82 *mf* 83 84

85 86 87 88

89 90 *mp* 91 92

93 *CESS.* 94 95 96

97 *CESS.* 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

CLOSED HI-HAT Drs only; back into rhythm as intro

Drums

Handwritten musical notation for drums, consisting of a single staff with four measures. Above the staff, there are three handwritten '2' characters, each positioned above a measure. The measures are numbered 113, 114, 115, 116, 117, and 118. The notation includes a treble clef and a 2/4 time signature. The word 'CODA' is written in the top right corner of this section.

CODA

Main musical score for 'COCONUT CHAMPAGNE' - 4. It consists of three staves of music. The first staff contains measures 119 through 122. The second staff contains measures 123 through 127, with a circled measure 123 and a 'FILL' annotation above measure 126. The third staff contains measures 128 through 131, with a 'TOM'S' annotation above measure 130. The score includes various musical notations such as notes, rests, and dynamic markings.

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